

Sajad Amini
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Artist website
www.sajadamini.com

Graphic design websites
www.sajad-amini.com
www.behance.net/sajadamini

YouTube Channel

Education

- 2018 - Present** **University of Oregon**, Eugene, Oregon.
Master of Fine Art, interdisciplinary studio practice (expected, Spring 2021)
- 2017 - 2018** **Pacific Northwest College of Art**, Portland, Oregon.
Master of Fine Art, Visual studies, interdisciplinary studio practice (Transferred)
Thesis topic: "Contemporary theory of language and abstraction"
- 2005-2011** **Sooreh Art University**, Tehran, Iran.
Bachelor of Arts in Cinematography/photography.
Thesis topic: "Lighting Theme in Biographical Persian Documentary" - "Developing Character in Documentary Photography"

Thesis

In my research, I have concentrated on the meaning and interpretation of language in contemporary society. Language always is the most prominent means of communication. Thanks to the process of signification, the human can understand meaning behind signs. The emergence of the literary theory and post-modern scholars such as Jacques Derrida and Jacques Lacan raised the question about "real" and "truth." I'm investigating the process of reproduction of the meaning, performed by society, which brings it into the realm of a new myth. Also, based on post-structural doctrine, the unique existence of implication develops an aura for language. Investigating this sacred essence of language and association of signification with politics and religion are the core concept of my artworks and research.

Teaching Experience

- 2018 - Present **University of Oregon**, Eugene, Oregon (In-person and remote).
Teaching Print-based media, ART 250, Department of Art and Design.
- 2018 - Present **University of Oregon**, Eugene, Oregon (In-person and remote).
Teaching core studio, ART 115, Department of Art and Design.
- 2018 **University of Oregon**, Eugene, Oregon.
Teaching assistance, The artist experience, ART 111, Department of Art and Design.
- 2018 - 2019 **University of Oregon**, Eugene, Oregon.
Teaching Persian language, Department of Athletics Programs.
- 2013 **Iranian Sculptors Association**, Tehran, Iran.
Sculpture's Photography Workshop, in collaboration with the , Barg Gallery, Tehran, Iran.
- 2013 **Iranian Sculptors Association**, Tehran, Iran.
Urban Sculpture Photography Workshop, Barg Gallery, Tehran, Iran.
- 2013 **Idehman creative education center**, Abadan, Iran.
Cubic World workshop, photography workshop.
- 2013 **University of Zahedan**, Zahedan, Iran.
Cubic World workshop, photography workshop.

Teaching and research interests

Linguistic theory and post-modern theory
Signification of censorship and erasure in Middle-east
Contemporary linguistic association with politics
Global Political Art
Philosophy of contemporary Art
Typography and signs design
Visual communication and graphic design

Other related experiences

- 2018 - Present **University of Oregon**, Department of Art and Design. Eugene, Oregon.
Supervisor of sculpture shops.
- 2015 - 2017 **Pacific Northwest College of Art**, Department of Intermedia Art, Portland, Oregon.
Department coordinator.
- 2006 - 2015 **Moballeghan Advertising Agency**, Tehran, Iran.
Art director, Senior graphic designer.
- 2006 - 2017 **Tarhe Bavar Advertising Studio**, Tehran, Iran.
Senior graphic designer.
- 2006 - 2017 **Filman visual communication institution**, Tehran, Iran.
Founder and CEO.
- 2013 **Naamira Choir**, Tehran, Iran.
Animation director, "Utopia."
- 2013 **Naamira Choir**, Tehran, Iran.
Project manager, the first Persian women opera "Mezzo Cafe".
- 2006 - 2017 **Filman visual communication institution**, Tehran, Iran.
Commercial Photographer.
- 2010 **Filman visual communication institution**, Tehran, Iran.
Cinematographer, "Meeting Sadeghnejad Family", short Film.
- 2008 **Ashiyaneh**, The Art and Cultural Institution of Children and youth, Tehran, Iran.
Cinematographer, "Kak-O-Moorcheh" and "Heyvan-E-Ajib" shows.

Selected Exhibitions

- 2020 LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
- 2020 Under the moon future ascension, Anti-aesthetic Gallery, Eugene, Oregon.
- 2019 Cohrot II, LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
- 2018 Cohrot I, LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
- 2017 Center for Contemporary Art and Culture, PNCA, Portland, Oregon.
- 2017 Allied Works Architecture Inc. Gallery, Portland, Oregon.
- 2017 Center for Contemporary Art and Culture, PNCA, Portland, Oregon.
- 2016 The Mars, solo exhibition, Barsam Art Gallery, Tehran, Iran
- 2015 The Middle, installation, Raff Art Gallery, Tehran, Iran
- 2015 Shadows, photography exhibition, Saba Art Center, Tehran, Iran

Selected Awards/Grants

- 2020 University of Oregon, Green and Johnson art scholarship. Eugene, Oregon.
- 2020 University of Oregon, Ghent foreign student scholarship. Eugene, Oregon.
- 2019 University of Oregon, Jan Zack Memorial artist scholarship. Eugene, Oregon.
- 2019 University of Oregon, Virginia Green and Leila art scholarship. Eugene, Oregon.
- 2017 Pacific Northwest Collage of Art, Master of Fine Art scholarship. Portland, Oregon.
- 2014 Euro Film Festival (Online), Best Directing for the animation of "Utopia", Spain.
- 2007 Sayeh Short Film Festival, Best Cinematography, "Reverse", Tehran, Iran.

Selected Residencies

- 2015 The Kalanirvana/KIIT University Art Residency, Photography and painting, Bhubaneswar, India.

Selected Reviews/Articles

- 2020 The "Stuff" of Conversation, Kathleen Caprario, February 16th, 2020
- 2015 Distance from the subject, Photography, Tandis Art Magazine, Tehran, Iran, No. 292, 24-25, January.
- 2015 "The History of Graphic Design in Iran" Tandis Art Magazine, Tehran, Iran, No. 295, March.

Software skill

Adobe creative cloud; Photoshop, Illustrator, InDesign, After effect, Premier, Audition, Camera Raw
3D software; Blender, Google Sketchup, and 3D max
Microsoft office; Word, and Excel
Teaching software; Canvas, and Zoom

Language proficiency

Persian
Turkish (Azari)
English